



**SANSKRITA**  
FOUNDATION



# Kanupriya



Based on  
Dr. Dharmavir Bharti's poetry

Concept, Choreography & Performance  
**SHUBHADA**

Design and Direction  
**SHIVDAS GHODKE**

Music  
**VIJAY TAMBE**  
Vocal  
**MADHURI KARMARKAR**  
Recitation  
**MADHURI SANJEEV**

## Concept Genesis

Kanupriya mirrors the life filled with love and devoid of love. War resulting in devastation is not new to our civilization. The mystery and horror of war diffuses love; this presentation developed as non-linear, cyclical story telling form, raises question pertaining to war and subsequent destruction. Kanupriya is a collection of beautiful poems of Dr. Dharmavir Bharati.

Our interpretation of Kanupriya is in a narrative form, not only a play in the conventional sense. But a visual blend of Dance and theatrical technique. In this book of poetry poet has attempted to describe and define the relationship between Radha and Krishna, from the point of view of Radha. This monologue of Radha portrays the kaleidoscopic range of emotional flavors.

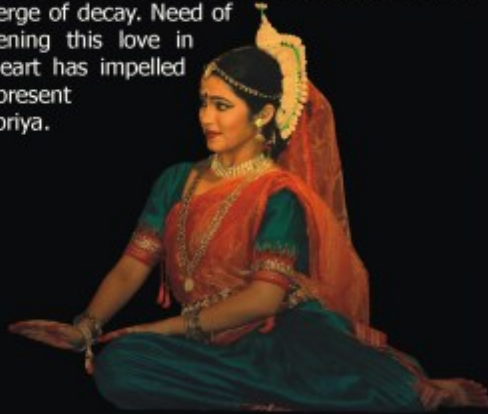
Kanu (Krishna) has left to create history, leaving dejected Radha behind. She is remembering Krishna. While bathing in the blue waters of Yamuna, as she sees her quivering reflection in the water, imagines that she is in the arms of Krishna.

Baffled Radha attempts to define and give a name to her relationship with Krishna.

Sometimes she feels he is her eternal playmate at other times he is her protector / guardian. Sometimes she feels maternal towards him as if he were an infant in need of protection.

Kanu has left, she wonders if she was but a bridge to cross over for Krishna on the way to create History. The war is over, but at what cost? Who has won, who has lost? Without her, there is only bloodshed and wreckage.

She dreams of him seeking solace for comfort, abandoning the history like old clothing, yearning to go to Radha. Radha... Kanupriya has been waiting to join her Kanu. Radha here is symbol of love without her there is only war and misery. She is the creative aspect of the life force. One can relate this theme to present day situation, where the whole society is on the verge of decay. Need of awakening this love in the heart has impelled us to present Kanupriya.





## Shubhada

A disciple of the late Padmavibhushan Guru Shri Kelucharan Mohapatra, Shubhada is a fine exponent of Odissi. She was awarded prestigious awards like "Singar Mani" "Priyadarshini" "Maharashtra Gourav" by some of the leading organisations. An 'A' grade National artiste for Doordarshan, Shubhada is an empanelled artiste of Indian Council for Cultural Relations, Delhi. She has choreographed and participated in "Dance of Hope" & "Five Elements", in Germany. Choreographed "Prakriti Nartan" a ballet musically composed by Pt. Vijay Raghav Rao. Some of her major choreographies include "Song of the soul" "Viranyas" and "Neerantan". Hailed by critics as 'Prima Dona' in Odissi. She has given number of prestigious performances in India & abroad and has been conducting workshops & classes for prestigious institutions like school of philosophy London, Raagaswaa UK University of Michigan USA etc. A postgraduate in Economics, Shubhada was a newscaster with Indian Television in Mumbai & was a Lecturer in Economics in R.R.Ruia College, Mumbai. But the call of tinkling anklets made her give up all other careers & devote all her time and energy to Odissi.





## Shivdas Ghodke

A well known theater and film director, Shivdas Ghodke, Has been actively participating in different theater movements since last 25 years. he is teaching different aspects of theater and has conducted many workshops on "Therapeutic use of Theater" for special children and teachers in "Natyashala" Mumbai.

Visiting lecturer in Academy of Theater Arts Mumbai Vidyapeeth, National Institute for Mentally Handicapped Mumbai he has many award winning plays like Mahabhoj, Ghoda, Gadhe ki Barat, Andher Nagri, Akhyan, Rajdarshan, Sati, Bali, Zadazadati, Mayyat etc to his credit.

After Completing Post Graduation from National School of Drama, Delhi in 1980 -81 theater and film has been his passion and profession.



## Vijay Tambe

Vijay is a widely acclaimed flautist from Mumbai. He took his early lessons in plying Flute from his father Shri Baburao Tambe, and further he took guidance from Shri Ramakant Patil. An "A" grade musician, Vijay has accompanied most of the legendry artists in India and abroad. Known for his expertise in Indian as well as western Flute, he is the most loved musician in the Smt. Lata Mangeshkar's, troupe and his plying style has been appreciated by Bharat Ratana Lataji herself. He is a recipient of prestigious Manohari Singh Award. Vijay has been working on Music Therapy for Meditation and Healing with Dr Balaji Tambe since the last decade.

